
Education

- Dec 2024 **Doctor of Philosophy**, School of Culture, History and Language, College of Asia and the Pacific, *Australian National University*
Thesis title: *White Fantasy, Indigenous Sovereignty: Tools for an Ethics of Representation in Settler-Colonial Creative Writing Practice*
Overview: This thesis contributes to understanding how, in the context of Indigenous sovereignty, settler-colonial storytellers might realise and loosen the tight grip of normative narrative production that encourages a closed, hurried, and possessive creative and representational practice that continues to replicate representational harm against First Nations subjects of the settler imagination.
Supervisory panel: A/Prof Shameem Black (Chair), Prof Chris Sainsbury, Prof Katerina Teaiwa, A/Prof Lucy Neave
- Dec 2010 **Bachelor of Communications** (Writing and Cultural Studies), *University of Technology Sydney*
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Employment

July 2025 - cont.

Freelance Academic

I currently hold freelance contracts with the Australian National University and Monash University, and a casual tutoring contract at the University of Melbourne.

May 2024 - June 2025

Communications and Events Coordinator

Melbourne Biodiversity Institute | University of Melbourne

Developed and coordinated all communications platforms for the Institute in partnership with the Faculty of Science, built and designed a website for ARC Centre of Excellence bid, coordinated a suite of cross-faculty and cross-disciplinary events, produced all print media, newsletters for 400+ Institute members, annual reports, promotional tools, and merchandise.

October 2014 - April 2023

Strategic Communications & Media Positions | ANU

Multiple positions across the university including as a Communications and Engagement Officer in the Fenner School of Environment and Society, Global Engagement Portfolio Project Officer in the Vice Chancellor's Office and a Projects and Events Officer in the School of Music. In these roles I coordinated significant symposia, events and partnership festivals, strategised web presences, produced news pieces, School newsletters, Open Day tabling, and produced and designed social media content across platforms for student, researcher, and public engagement.

February 2015- November 2015

Research Assistant & Exhibition Curator: 50th Anniversary of ANU School of Music

School of Music | ANU

Developed undergraduate cross-institutional paid internship program with National Sound and Film Archive, ABC Local Radio and Menzies Library (ANU) to develop student research skills using School of Music archives, researched and curated school-wide site-based installation of School of Music archival material during 50th Anniversary celebrations, archived and coordinated donation of

materials to Australian National University collections.

July 2012 – October 2014

Communications Officer

ACT Writers Centre | Arts Organisation

Coordinated and managed centre updates and messaging across multiple communications platforms, CRM systems, developed blog *Capital Letters*, and commissioned, edited, and formatted news pieces for ACT Writers Centre magazine.

August 2012 - November 2012

Co-Convenor & Tutor | Turning Points in Music History

School of Music | ANU

Coordinated examination and marking of student assignments, led undergraduate tutorials, managed and updated the LMS, responded to student inquiries and extension requests.

Publications (selected)

Articles in Refereed Journals

harriden, k., Gordon, B., Gross, R., **Stevens, R.**, & Weir, J. (2025) Disrupting Colonial Environmental Research and Teaching, Yarn by Yarn. *Environmental Justice*. 18(4), 261-268.

<https://doi.org/10.1089/env.2023.0057>

Edited Collections

Stevens, R. (ed.) (2020) *Holiday Humor Capsule Collection: Essays*, The Belladonna Comedy, USA

Grundy, A., **Stevens, R.**, Piper, C., Norton-Lodge, Z., Williams, M., Hale, Z. & Morgan, F. (eds.) (2010) *I Can See My House From Here: UTS Writers Anthology 2010*, Brandl & Schlesinger, Blackheath.

Editorial Work

Stevens, R. (2024 - cont.) Convenor (settler) & Convening Editor of *Decoloyarns* & The Fenner Decolonising Research & Teaching Circle, Fenner School of Environment and Society/ANU College of Systems and Society

Stevens, R. (2008 - 2014) | Editorial Committee, Fiction and Nonfiction, *Voiceworks Magazine*, Express Media

Literary Publications (Selected)

Stevens, R. (2017) The Right Kind of Blood, in, *The Best of The Lifted Brow II*, Brow Books, Melbourne

Stevens, R. (2016) It Gets Messy (And Maybe It Should), in, Pickering, K. (ed.), *Doing It*, University of Queensland Press, Brisbane

Stevens, R. (2016) In The Red, in, Middleton, A. (ed.), *Archer Magazine*, Melbourne

Stevens, R. (2013) A McSweenification, in, *Meanjin*, Vol 72, No.2, Melbourne

Stevens, R. (2013) Dear Music: Sounds we write to, in, *The Emerging Writer: An Insiders Guide to Growing Your Writing*, Vol. 4, EWF Publishing

Stevens, R. (2011) The Sound of Reading: Translating the written word to music, in, *Going Down Swinging* 31, <<https://goingdownswinging.org.au/archives/gds-31-2011/>> (Musical Composition & Essay)

Stevens, R. (2011) *The Silences*, in, *The Sleeper's Almanac* 7, Sleepers Publishing, Melbourne

Audio, Broadcast & Staged Works

Stevens, R. (2026) **Editor and co-Producer**, for Miller, N. et al., *Bandalang Podcast: Interviews with First Nations Engineers*, Bandalang Studio, College of Systems and Society, Australian National University

Stevens, R. (2025) **Audio Documentarian** for Rudge, S. et al., *Title: Cross Cultures Cross Oceans (NZ/AUS)*, Iwi Ngapuhi a te iwi Te Rarawa Ko te hapu o Ihutai; Youth Led Services.

Stevens, R. (2021) **Composer** for Poon, J., *Law, Art, Politics Podcast*, University of Lucerne/University of the Sunshine Coast

Stevens, R. (2020) **Producer and Editor** for *ACRAWSA Conference Podcast*, Australian Critical Race and Whiteness Studies Association (AUS).

Stevens, R. (2020) **Host, Producer, Composer & Editor**, *The Antidote Podcast*, The Belladonna Comedy (USA)

Stevens, R. (2019) **Host and Producer**, *The Festival Comedown Podcast*, New York Satire and Humor Festival (USA)

Stevens, R. (2017) **Producer and Composer**, AarhusMAKERS Audiodocumentary, AarhusMAKERS (DEN)

Stevens, R. (2018) **Showcased Writer**, Mary Scruggs Sketch Festival, The Second City Theatre, Chicago

Stevens, R. (2017) **News Update Writer**, Upright Citizens Brigade Theatre, Los Angeles

Grants, Funding & Awards (selected)

2024 Student Extracurricular Enrichment Funding - Australian National University
\$4000
Project: Decoloyarns launch

2019 **ArtsACT Project Grant Recipient** | Literature
\$16946
Project: Completing mentorship and a fellowship in comedy writing in Chicago, USA

2017 **Anne Edgeworth Fellow** | ACT Writers Centre
\$4965
Project: Studying sketch and satire writing at The Second City, Chicago, USA

2015 **YWCA Great Ydeas Funding**
\$1300
Project: Researching a Collection of Essays on Menstrual Culture

2015 **ArtsACT Project Grant Recipient** | Literature
\$10,526
Project: Travel costs for researching a collection of essays on menstrual culture

2014 **Australian National University: Three Minute Thesis**
Winner & Peoples Choice - ANU Final
\$5500

Runner-Up & People's Choice: Three Minute Thesis, Asia Pacific Final
\$3000

2013 **ArtsACT Project Grant Recipient** | Literature
\$3,438
Project: To assist with costs of travel and accommodation for a literary community study of

the West Coast of the United States of America

Teaching experience

- 2024 **Marker** | Gender and Cultural Studies in Asia and the Pacific School of Culture, History and Language, Australian National University
 - 2015 **Examiner** | Honours Thesis, UNSW Art & Design, University of New South Wales
 - 2012 - 2014 **Regional Creative Writing Workshop Presenter** Regional Schools Program, Student Equity, Australian National University
 - 2012 - 2013 **Lecturer, Tutor & Marker** | Turning Points in Music History, School of Music, Australian National University
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Fellowships, Scholarships and Residencies (selected)

- 2025 - cont. **Visiting Fellow**
School of Culture, History and Language
Australian National University
 - 2019 - 2021 **Editorial Fellow** - The Belladonna Comedy
Projects: The Antidote Podcast: Interviews with women and gender marginalised comedy writers; The Belladonna Holiday Essay Collection, USA
 - 2019 **Audio Documentarian in Residence** - New York City Satire and Humor Festival, USA
 - 2018 **Seymour Scholarship - NLA Summer Scholars Program**
National Library of Australia
Project: The Conflict of Colonialism in the Life and Work of Peter Sculthorpe
 - 2013 **Publishing Intern**
McSweeney's Publishing / 826 Valencia & Chicago - San Francisco/Chicago, USA
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Invited Talks and Public Lectures (selected)

- 2025 **Workshop Presenter:** *The Basics of Audio Documenting and Editing*
School of Culture, History and Language, Australian National University
 - 2022 **Guest Speaker:** *Considerations When Presenting a Three Minute Thesis*
HDR Cohort, Faculty of Medicine and Health, University of Sydney
 - 2021 **Panellist:** *What Does Podcasting Give Improvisors?*
The Nursery Theatre, London, UK.
 - 2019 **Public Lecture:** *News Coverage of Menstrual Leave and the Performance of Pain*
The Welders Playwright Collective, Washington DC, USA.
 - 2019 **Guest Speaker:** *The Conflict of Colonialism in the Life and Work of Peter Sculthorpe*
Summer Scholar Lectures, National Library of Australia.
 - 2019 **Panellist:** *Giving Up the Good Girl*
Feminist Writers Festival.
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Conference Presentations

- harriden, k., **Stevens, R.**, Gordon, B., Gross, R., Hill, K., & Dacy-Cole, S. (2025) Walang, yulang, Sovereign universities: using yarning to carve Sovereign space in the academy, inviting researchers on a decolonial journey (Workshop), *Indigenous Futures Conference*, ARC Centre of Excellence for Indigenous Futures, (4-7 November), Kabi Kabi Country/Gold Coast.
- Gordon, B., harriden, k., Gross, R., **Stevens, R.**, & Weir, J. (2023), Decoloyarning and disrupting colonial environmental research and teaching, *AIATSIS Summit*, (5-9 June), Noongar boodja/Perth.
- Stevens, R. (2018) Sick, Sad Women: Examining stock photos in popular menstrual discourse, *Nordic Network for Gender, Bodies and Health Conference*, (3-4 December) Stockholm University, Sweden
- Stevens, R. (2013) Being In-Between, Interdisciplinary creative practice seminar, *Critical Animals Conference*, This is Not Art Festival, Newcastle
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Service and Committees

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| 2026 | Board Member
Melbourne Queer TTRPG |
| 2022 | Higher Degree Research Symposium Coordinator
School of Culture, History and Language, ANU |
| 2021 - 2023 | Diversity and Inclusion Committee Fenner School of Environment and Society, ANU |
| 2018 | Advisory Panellist
Arts ACT Minister's Creative Council Advisory Committee |
| 2017 | Steering Committee Member & Creative Producer
LAMBDA Literary Los Angeles: the world's largest LGBTQ+ Literary Organisation |
| 2016 - 2017 | Advisory Committee Member
Coconut Media Board |
| 2015 | Programming Advisory Member - Programming Committee
Emerging Writers Festival |
| 2015 | Judge
Scribe Prize for Nonfiction |
| 2015 | Panel Member
Arts ACT Policy Review Panel |
| 2014 | Forum Participant
Indigenous Art Audience Research Project, Australia Council for the Arts |
| 2013 - 2015 | Arts Advocacy Group Member
The Childers Group Arts Forum for Canberra and the Region |
| 2012 - 2015 | Director & Founder: Scissors Paper Pen Literary Collective, ACT
Multi award-winning event and mentorship program for new and young writers in the ACT |

2010 **Volunteers Coordinator** - National Young Writers Festival, Australia

Training

2018 **News Story Production & Pitch Training** - ABC Radio Canberra, Australia

2018 **Audio Journalism Training and Mentorship** - The Organist Podcast, KCRW Radio, USA

2017 **Sketch Writing Program**
The Second City Training Centre
Chicago, USA

2016 - 2017 **Satire Writing Program**
The Second City Training Centre
Chicago, USA

2017 **Podcast Design and Production Training** - Audiocraft Ladies Who Listen
Mentorship
