

RO SOUTHERTON

PERFORMER & AUDIO ARTIST

IMPROV EXPERIENCE

Mainstage & Touring Cast

Lightbulb Improv

Intensity: Weekly rehearsal, 1 show per month minimum.
Canberra

2018

Lightbulb: Switched On - The Musical
Canberra Theatre Centre

Canberra Unscripted: The Musical
Canberra Unscripted Festival
The Street Theatre

Director: Ordinary Magic
Lightbulb Improv
Smith's Alternative

SKETCH EXPERIENCE

Team: Tasty Snerks (2018)
Sketch Writer & Cast (+ Standard French Accent)
Example: [La Revolution](#)
Chicago, USA

Show: Mary Scruggs Sketchfest (2018)
Selected Showcase Sketch Writer
Chicago, USA

Show: The Belladonna Comedy Happy Hour (2017)
Sketch Writer & Cast (+ Musical Performance
+ Standard US Accent)
The Peoples' Improv Theater (PIT)
New York City, USA

Show: How Cool Is That?! (2017)
Sketch Writer & Cast
The Second City Chicago, USA



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SKILLS

INSTRUMENTAL ARRANGEMENT & COMPOSITION (2017 - 2025)

For composition reel [click here](#).

SESSIONAL MUSICIAN (2013 - 2025)

Happy Axe - Vox & Cello
Australian Live Music Awards
Album Launch - The Street Theatre

Julia & The Deep Sea Sirens - Vox & Cello
Groovin' The Moo
Kangaroo Valley Folk Festival
National Tour

This Can't End Well - Vox & Cello
Oakland Art Murmur
DNA Lounge - San Francisco

AUDIO DESIGN & PRODUCTION

(2018 - 2025)

For a sample of podcasts and audiodocumentaries produced [click here](#).

RESEARCH (2020 - 2025)

PhD & Visiting Fellow
Creative Writing, Ethics & Practice
School of Culture, History & Language
Australian National University

Full research and writing CV available on request.

TEACHING EXPERIENCE

2019

Team: Giggle Me This
Coach
Aarhus - Denmark

2018

Lightbulb Drop-in Classes
Coach/Teacher
Canberra

SheLeads Conference - YWCA
Workshop Leader (Ages 15 - 18)
Canberra

ImproACT
Class: Impro Americano
Teacher
Canberra

SKILLS

WRITING (Humour - selected)

Multicultural Stories All White Writers Can Tell (co-writer: Farz Edraki)
The Belladonna Comedy

Happy Thanksgiving America!
The Belladonna Comedy

The Opening of Beauty And The Beast Adjusted For Belle's Giant Sense Of Entitlement

The Belladonna Comedy
Most Popular Piece 2017

Show: Jimmy Fallopian Tubes
Monologue Joke Writer
UCB LA

The Belladonna Fellow Commissioning Editor
Humorous Essay Capsule Collection

+ humorous essay readings at: Story Club, Emerging Writers Festival, Feminartsy, Feminist Writers Festival and more.

TRAINING: IMPROV

Intro To Longform Improv (2025)

Improv Conspiracy - Melbourne
Coach: Maddi Checuti

The Maydays Spring Intensive (2018)

Jason Chin Scholarship Recipient
Musical Improv Stream
England
Coaches: Katy Schutte, Joe Samuels, Liz Peters

Improv for Screen (2018)

CIT - Canberra Institute of Technology

Improvisation & Sketch Intensive (2017)
(Levels 1 - 4)

The Second City Chicago
Coaches: Michael Gellman, Anthony LeBlanc, Jay Steigmann

Independent Improv Workshops (2016 - 2018)

Coaches: Katherine Weaver, Ira Seidenstein, Charlotte Gittins, Glenn Hall

Improv 101 (2016)

ImproACT - Canberra
Coach: Nick Byrne

TRAINING: HUMOUR

Advanced Short Humor Writing

Workshop (2024 - 2025)

Teacher: Luke Burns

New York Satire & Humor Festival (2019)

Magnet Training Center
Teachers: Chrissy Shackelford, Luke Burns

Clickhole Mentorship (2018)

Diverse As Fuck Festival
The Onion, Chicago

Satire Writing (Levels 1 - 3) (2016 - 2017)

(The Second City Chicago
Teacher: Caitlin Kunkel

Writing for Late Night (2017)

The Second City Chicago
Teacher: Holly Wortell

TRAINING: MUSIC

Classical Piano (CMus)**AMEB**

Shirley Plowright Studios

Music Theory (Grade 5)**AMEB**

Teacher: Shirley Plowright

Classical Cello (Book 8)**Suzuki Method**

Teacher: Fran Firth

Suzuki Teacher Training - Cello

Suzuki Music Australia

Voice: Musical Theatre & Contemporary Singing

Resonance Voice Studio

Teacher: Jenni Reeves

VAO EXPERIENCE

COMMERCIAL**Role: Singer/Jingle Vocalist (2023)**

CLIENT: Lenovo

PRODUCTION: Advertisement, 2023 Lunar New Year

STUDIO: Monkey Brick Studios CHN/Canberra AUS

ANIMATION**Role: Narrator (2020)**

CLIENT/STUDIO: Dystopian Creatives

PRODUCTION: Altered

Aarhus, DK/London, UK

Winner: Best VFX - Wild Indie Sci-Fi & Fantasy Film Festival

TRAINING: VAO

Amplify Your Voice Over (Advanced) (2025)

Australian Film, Television and Radio School

Coach: Yannick Lawry, Felicity Jurd

Voiceover Classes - BlumVox Studios (2024 - 2025)

Masterclass Coach: Steve Blum

Acting Essentials (2016)

National Institute of Dramatic Art Open

1-on-1 High Performance Speaking Coaching (2014)

Tiny Lion Coaching - Coach: Amanda Burrell

ACCENTS**Australian** (Cultivated, Standard, Broad)**French** (Standard)**English** (RP, Estuary)**LANGUAGES****English** (Advanced)**French** (Basic - DELF A2)